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André Carlos Lenox | Evan Edward Lenox

b. 1990, Boston, MA

l. Chicago, IL

EDUCATION

2012 Bachelor of Fine Arts, The School of the Art Institute of Chicago, Chicago, IL

2007 Pre-College Summer Program, School of Visual Arts, New York, NY

SOLO EXHIBITIONS

2013 *Good Night, and Good Luck* – Important Projects, Oakland, CA

Me, Myself, and I – Courtney Blades, Chicago, IL

2011 *If Our World Protects*, Monument 2 Gallery, Chicago, IL

GROUP EXHIBITIONS

2013 *Institute Bianche* – with Miami Dutch – Curated by Harry Burke, Library +, London, UK

Queer Thoughts Benefit Auction – Peregrine Program, Chicago, IL

Salon – Forever And Always, Chicago, IL

Open Shape – Curated by Jasper Spicero, Generation Works, Tacoma, WA

2012 *Gif Shop* – Courtney Blades, Chicago, IL

Allstate – Curated by Nick Lalla, Robert Bills Contemporary, Chicago, IL

La Valisse Bleue – Idm at Galeria Stefan Primo, Brooklyn, NY

Extra Life – Curated by Irena Knezevic, Des Lee Gallery, St. Louis, MO

ARTBOOK @ MoMA PS1 Presents PARADAM – PS1, Long Island City, NY

Findings, Decisions & Orders – Thesis Exhibition, Sullivan Galleries, Chicago, IL

2011 *Topio Tosy* – Courtney Blades, Chicago, IL

Bring Your Own Beamer (BYOB) – Museum of Contemporary Art, Chicago, IL

Facts About the Past – Extra Extra Gallery, Philadelphia, PA

Browsing – Kunsthalle New at Mega Mall, Chicago, IL

Mawu Lisa – New Gallery, London, UK

Version Fest: TLVSN – Co-Prosperity Sphere, Chicago, IL

For Your Eyes Only – Kunsthalle New, Chicago, IL

The Real Fake – Curated by Claudia Hart, The Library Gallery, CSU, Sacramento, CA

BYOB Chicago – Kunsthalle New, Chicago, IL

BYOB London – The Woodmill, London, UK

The Simulationists – Betty Rymer Gallery, Chicago, IL

2010 *All My Greys* – Knock Knock Gallery, Chicago, IL

Exhibition IV – Ten Two Ten, Berlin, DE

Crates \$ Laptops – WELIVEINNY\$LA, Chicago, IL

Younger Than Janis – Noble & Superior Projects, Chicago, IL

2009 *New Blood 03* – Chicago Cultural Center, Chicago, IL

PUBLICATIONS

2012 *Spring Notes on Motivational Teamwork*, with No New Info – Peradam, New York, NY.

Released at MoMA PS1, Long Island City, NY.

2011 *Junk Jet N°5* – Edited by Asli Serbest and Mona Mahall. igmade.edition, Stuttgart, DE

Atomic Activity – Edited by Billy Rennekemp. Donnachie Simionato & Son, Milan, IT

2011 *Wave Int'l : Issue 02* – Wave Int'l, Chicago, IL. Released at Important Projects, Oakland, CA

2010 *Post Internet Survival Guide 2010* – Edited by Katja Novitskova.

Released at The Gentili Apri, Berlin, DE

SELECTED BIBLIOGRAPHY / ONLINE FEATURES

- 2013 East Bay Express – “Picks: *Good Night, and Good Luck* and *New Work*,” by Alex Bigman.
- 2012 Bad At Sports – “Top 5 Weekend Picks,” by Stephanie Burke.
- 2011 Newcity – “Top 5 State-of-the-Art Exhibitions,” Jason Foumberg.
Newcity – “Best Crowd-Sourced Event in a Museum: Bring Your Own Beamer at the MCA.”
Bad At Sports – “BYOB CHI @ the MCA,” by Nicholas O’Brien.
Artslant – “Back to the Arcades,” by Joel Kuennen.
Pooool.info – “Review: If Our World Protects,” by Absis Minus. June Issue.
Newcity – “Beam Me Up: Chicago Internet Artists Do the BYOB Thing,” by Benjamin Rossi.
Bad At Sports – “Top 5 Weekend Picks,” by Stephanie Burke.
I Heart Photograph – Online Feature by Bea Fremderman.
- 2010 Rhizome.org – “Videos from Gatekeeper’s Giza,” by Ceci Moss.
Art 21 Blog – “Center Field: Is Locale Needed / Netart in the Midwest,” by Nicholas O’Brien.
The State – “TMRRW.NET,” for www.thestate.tumblr.com.

RESIDENCIES AND AWARDS

- 2013 Artists-In-Residence – Real Time & Space, Oakland, CA
- 08-12 New Artists Society Presidential Scholarship recipients, The School of the Art Institute of Chicago